



Permit #F00147820-H

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147820-H

Type of Permit: FILMING

Release Date: 02/13/2019

Production Company 519 PRODUCTIONS INC

Producer Bea Sequeria

Insured Company Name 519 PRODUCTIONS INC

Director Shana Feste

Contact Phone No. 1 818-269-8206

1st AD Lynn dAngona

Contact Phone No. 2

Fax

Production Manager Jini Durr

Address 2401 BEVERLY BLVD

FilmL.A. Coordinator Brian Palmert

LOS ANGELES, California 90057

Production Title RUN SWEETHEART RUN

Location Manager MICHAEL SMITH

Type of Production Feature

Primary Phone Mobile - 818-269-8206

Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Total Permit Fee \$109.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00147820-H	Location Manager	MICHAEL SMITH
Production Company	519 PRODUCTIONS INC	Primary Phone	Mobile - 818-269-8206
Insured Company	519 PRODUCTIONS INC	Secondary Phone	
Production Title	RUN SWEETHEART RUN		

Location Address 888 S Olive St, Los Angeles, CA, 90015**Location Type** Apartment Building**Prep Dates** 2/13/2019 - 2/13/2019 14:00 - 17:30 1 day**Film Dates** 2/13/2019 - 2/14/2019 17:30 - 06:30 2 days**Strike Dates** 2/14/2019 - 2/14/2019 06:30 - 09:00**Open or Closed to the Public** Open

Generic Conditions

- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- May not interfere with adjacent traffic lanes or adjacent bike lane
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 02.13.19 HAKIAN U28031 888 S. OLIVE ST_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Cube Trucks	3		LA City UFSO assigned	44500
	Generator	1		Spot Check	1
	Honey Wagons	1			
	Motor Homes	2			



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Permit Number F00147820-H
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Insured Company 519 PRODUCTIONS INC
Production Title RUN SWEETHEART RUN

Location Manager MICHAEL SMITH
Primary Phone Mobile - 818-269-8206
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Picture vehicles 2
Trailers 2
Vans 2

Filming Activities Interior Dialogue; Interior dialogue in the Penthouse, Electrical Tie-In, Exterior actor walking along the sidewalk, pull ups and aways with taxi cab; Exterior running along on property alley; Scene is main character is dropped off by a cab, has dialogue in the Penthouse and then runs away down the alley;

Special Effects: F/X Permit # 28031

Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: PRACTICAL FIREPLACE UTILIZING NATURAL GAS
NATURAL GAS

Jurisdiction **Political:** Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E5

Coordinator Note 1 UFSO REQUIRED ON 2/13 FROM 1730HRS TO 0630HRS (2/14)

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR ANDERSON

Coordinator Note RIDER H ADDS SFX ACTIVITY

Parking **Base Camp** 848 S Grand Ave,
Location Type : Los Angeles, CA,
Other Location 90017

Parking Notes
ATHENA LOT

Crew Parking 848 S Grand Ave,
Location Type : Los Angeles, CA,
Other Location 90017

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1115.06

Name: HAKIAN, JOSHUA

Address: 3737 PATRIC HENRY DR.

Phone: (818) 521-2699

Company:

City: AGOURA

Mobile: (818) 521-2699

Email: jhakian1@gmail.com

State: CA

Zip:

Fax:

2nd Operator: 1115.06

HAKIAN, JOSHUA

Production Title: RUN SWEETHEART RUN

Production Company: 519 PRODUCTIONS LLC

Location: 888 S. OLIVE ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL FIREPLACE UTILIZING NATURAL GAS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

NATURAL GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND SPOT CHECK, FILMLA PERMIT #147820-E, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1 - C02 FIRE EXT. SENT COPY OF PERMIT TO SPFX OPERATOR.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/13/2019 TO

Fire Chief

By: ANDERSON

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.